

# America

G18

## America

Leonard Bernstein, 1957

Rosalía, Anita og kor

(Kor) I like to be in A - me - ri - ca! O. K. by me in A - me - ri - ca! Ev - 'ry-thing free in A - me - ri - ca For a small fee in A - me - ri - ca! (klap)

(R) I like the cit - y of San Ju - an. (A) I know a boat you can get on. (R) Hun-dreds of flow-ers in full bloom. (A) Hun-dreds of peo - ple in each room!

- |   |  |
|---|--|
| kor: Automobile in America,<br>Chromium steel in America,<br>Wirespoke wheel in America,<br>Very big deal in America!   | R: I'll bring a TV to San Juan.<br>A: If there's a current to turn on!<br>R: I'll give them new washing machine.<br>A: What have they got there to keep clean?     |
| R: I'll drive a Buick through San Juan.<br>A: If there's a road you can drive on.<br>R: I'll give my cousins a free ride.<br>A: How you get all of them inside? | kor: I like the shores of America!<br>Comfort is yours in America!<br>Knobs on the doors in America,<br>Wall-to-wall floors in America!                            |
| kor: Immigrant goes in America,<br>Many hellos in America,<br>Nobody knows in America<br>Puerto Ricans in America!  | R: When I will go back to San Juan.<br>A: When you will shut up and get gone!<br>R: Ev'ryone there will give big cheer!<br>A: Ev'ryone there will have moved here! |

kor: I like to be in America!  
O.K. by me in America!  
Ev'rything free in America  
For a small fee in America!  
Stephen Sondheim, 1957

Fra »West Side Story«, 1957

Copyright © 1956, 1957 (Renewed) by Leonard Bernstein and Stephen Sondheim. The Leonard Bernstein Music Publishing company LLC, U.S. and Canadian Publisher. G.Schirmer, Inc., worldwide print rights and publisher for the rest of the World. All rights reserved. Trykt med tilladelse af Music Sales Corporation.

46

*Solo 1*  
*mf*

get on. Hun-dreds of flow-ers in full bloom.

*sub. f* *mf*

223

*Solo 2*  
*ff*

Hun-dreds of peo - ple in each room!

*ff*

227

5/12

230

Sop. *f*

Alto

Bar.

Ah. ah.

*mf*

230

mer - i - ca, Wi - re spoke wheel in A - mer - i - ca,

ah.

233

Unis.

Ver - y big deal in A - mer - i - ca!

ah, in A - mer - i - ca!

236

239

*dim.* *f*

The musical score consists of vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The vocal lines include lyrics and melodic phrases. The piano accompaniment features chords and rhythmic patterns. The score is divided into systems, with measure numbers 233, 236, and 239 indicated. Dynamics such as *dim.* and *f* are used to indicate volume changes. The key signature is B-flat major, and the time signature is 4/4.